

Nicky Enright

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EDUCATION

Hunter College, NYC, MFA, December 2008
The Cooper Union, NYC, BFA 1996

SELECTED EXHIBITIONS

Exit Art, NYC, "Global/National," 2010
The Cooper Union Gallery, NYC, "Rites of Passage," 2010
Rush Arts Gallery, NYC, "Borderline," 2009 - 2010
Longwood Arts Gallery, NYC, "Anthem: An All-American Dystopia," 2009 - 2010
Exit Underground, NYC, "America for Sale," 2010
Ice Box, Crane Arts, Philadelphia, PA, "Diálogo 365," 2009
Times Square Gallery, Hunter College, "MFA Thesis Exhibition" Dec. 17th, 2008 - Jan. 17th, 2009
Los Angeles Center for Digital Art, "Digital Art Expo," LA, CA, 2008, Curated by Howard N. Fox
Sea and Space Gallery, "The Audacity of Desperation," Los Angeles, CA, 2008
Times Square Gallery, Hunter College, NYC, "MA's Select MFA's," 2007
The Lab, NYC, "Macromix," numerous dates throughout 2007
Lehman College Art Gallery, NYC, "Bronx Bound," 2006
450 Broadway Gallery, NYC, "Paper Works," 2003, curated & exhibited work
Esvelt Gallery, Columbia Basin College, WA, solo show, "Cradle of Civilization," 2001
Artist's Space, NYC, "Our Perceptions /Urban Reality," 2001
Abrons Art Center, The Henry Street Settlement, NYC, "In-Sites VI", 2000
Longwood Art Gallery, NYC, solo show, "One-Liner: Mixed-Media Expressions," 1999

SELECTED PUBLIC COMMISSIONS

Art in General, NYC, 2009
Performa 2009 at El Museo del Barrio, NYC, 2009
The Smithsonian Institution, in collaboration with NASA, Washington D.C., 2008
MTA Arts for Transit, NYC, 2007
Cooper-Hewitt National Design Museum, NYC, 2001
NASA, Washington D.C., 2000

SELECTED AWARDS

AIM Program, The Bronx Museum, NYC, 2010
Bronx Council on the Arts, BRIO Grant, NY, 2009
Monticello Arts Commission, Artist Studio Grant, Monticello, NY, 2002 - 2003
Virginia Center for the Creative Arts, Fellowship & Residency, Sweet Briar, VA, 2001-2002
Atlantic Center for the Arts, Artist's Residency & Fellowship, New Smyrna Beach, FL, 2001
Manhattan Graphics Center, Printmaking Grant, NYC, 1999
L'École Nationale Supérieure Des Arts Décoratifs, Full Scholarship, Paris, France, 1994-95

SELECTED PRESS

Forbes Magazine, "Selling An America No One Wants To Buy," by Sarah Wolff, 10/23/09
NASA/ART: 50 Years of Exploration, Abrams Book, 2008
NY Post, Tempo section, "The Art of Protest," Celia San Miguel, 12/1/04
NYarts magazine, "Could it be? Paper Works!" R. Khalil, Feb. 2003 issue
Public Art Review, "Recent Projects," J. Becker, Fall 2000
The New York Times, "Artists' Visual Sampling," E. Willis, 12/19/99
The New York Times, "Way Up in the Bronx A Hardy Spirit Blooms," Holland Cotter, 5/7/99

Native speaker of English and Spanish; fluent in French and Portuguese