

# Nicky Enright

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## EDUCATION

Hunter College, NYC, MFA, December 2008  
The Cooper Union, NYC, BFA 1996

## SELECTED EXHIBITIONS

Bronx Museum of the Arts, NYC, "Bronx Biennial," 2011  
Taller Boricua, NYC, "See What I Mean," 2010-2011  
Exit Art, NYC, "Global/National," 2010  
The Cooper Union Gallery, NYC, "Rites of Passage," 2010  
Rush Arts Gallery, NYC, "Borderline," 2009 - 2010  
Longwood Arts Gallery, NYC, "Anthem: An All-American Dystopia," 2009 - 2010  
Exit Underground, NYC, "America for Sale," 2010  
Ice Box, Crane Arts, Philadelphia, PA, "Diálogo 365," 2009  
Los Angeles Center for Digital Art, "Digital Art Expo," LA, CA, 2008, Curated by Howard N. Fox  
Sea and Space Gallery, "The Audacity of Desperation," Los Angeles, CA, 2008  
The Lab, NYC, "Macromix," numerous dates throughout 2007  
Lehman College Art Gallery, NYC, "Bronx Bound," 2006  
Esvelt Gallery, Columbia Basin College, WA, solo show, "Cradle of Civilization," 2001  
Artist's Space, NYC, "Our Perceptions /Urban Reality," 2001  
Abrons Art Center, The Henry Street Settlement, NYC, "In-Sites VI", 2000  
Longwood Art Gallery, NYC, solo show, "One-Liner: Mixed-Media Expressions," 1999

## SELECTED PUBLIC COMMISSIONS

Art in General, NYC, 2009  
Performa 2009 at El Museo del Barrio, NYC, 2009  
The Smithsonian Institution, in collaboration with NASA, Washington D.C., 2008  
MTA Arts for Transit, NYC, 2007  
Cooper-Hewitt National Design Museum, NYC, 2001  
NASA, Washington D.C., 2000

## SELECTED AWARDS

apexart, NYC, Outbound Resident Artist - Thailand 2011  
Artist in the Marketplace, The Bronx Museum, NYC, 2010  
Bronx Council on the Arts, BRIO Grant, NY, 2009  
Monticello Arts Commission, Artist Studio Grant, Monticello, NY, 2002 - 2003  
Virginia Center for the Creative Arts, Fellowship & Residency, Sweet Briar, VA, 2001-2002  
Atlantic Center for the Arts, Artist's Residency & Fellowship, New Smyrna Beach, FL, 2001  
Manhattan Graphics Center, Printmaking Grant, NYC, 1999  
L'École Nationale Supérieure Des Arts Décoratifs, Full Scholarship, Paris, France, 1994-95

## SELECTED PRESS

Forbes Magazine, "Selling An America No One Wants To Buy," by Sarah Wolff, 10/23/09  
NASA/ART: 50 Years of Exploration, Abrams Book, 2008  
NY Post, Tempo section, "The Art of Protest," Celia San Miguel, 12/1/04  
NYarts magazine, "Could it be? Paper Works!" R. Khalil, Feb. 2003 issue  
Public Art Review, "Recent Projects," J. Becker, Fall 2000  
The New York Times, "Artists' Visual Sampling," E. Willis, 12/19/99  
The New York Times, "Way Up in the Bronx A Hardy Spirit Blooms," Holland Cotter, 5/7/99