

## Nicky Enright

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### EDUCATION

Hunter College, NYC, MFA 2008  
The Cooper Union, NYC, BFA 1996

### SELECTED EXHIBITIONS

Bronx Artspace, NYC, "What On Earth Have You Done?," 2023  
Bethany Arts Community, Ossining, NY, "Impact 2022: Art That Bears Witness," 2022  
Lehman College Art Gallery, NYC, "Eco-Urgency: Now OR NEVER," 2021-2022  
Wave Hill, NYC, "Eco-Urgency: NOW or Never," 2021  
BronxArtSpace, NYC, "Giving Light," 2021  
Hunter East Harlem Gallery, NYC, "Sense Us 2020," 2020-2021  
Eastern Connecticut State University Gallery, "Racism: The Other Pandemic," 2020  
Pelham Art Center, NYC, "IN/FLUX," 2019  
Longwood Arts Gallery, NYC, "Foreign/Familiar," 2019  
Smack Mellon, NYC, "Uproot," 2017  
Andrew Freedman Home, NYC, "State Property," 2017  
Bronx ArtSpace, NYC, "Speak Out," 2016  
Rush Arts, NYC, "The Art of Revolution," 2015  
Smack Mellon, NYC, "Respond," 2015  
Emerson Gallery Berlin, Germany, "Ecuador Trifft Berlin," 2014  
NURTUREart, NYC, "Cashing Out," 2013  
No Longer Empty, The Clocktower, NYC, "How Much Do I Owe You?" 2012-13  
University of Maryland, UMUC Gallery, College Park, MD, "Vista," 2012  
No Longer Empty, Andrew Freedman House, NYC, "This Side of Paradise," 2012  
Art Museum of the Americas, Washington D.C., "New York," 2012  
Bronx Museum of the Arts, NYC, "The First AIM Biennial," 2011  
Exit Art, NYC, "Global/National," 2010

### SELECTED PUBLIC COMMISSIONS

NYBG (New York Botanical Garden), NYC, "Around the Table," 2022  
Kennedy Center Millennium Stage, Washington Performing Arts, Washington D.C., 2015  
Performa 2009 at El Museo del Barrio, NYC, 2009  
The Smithsonian Institution, in collaboration with NASA, Washington D.C., 2008  
MTA Arts for Transit, Permanent Art for 225<sup>th</sup> Street Station, Bronx, NY, 2006  
NASA, Washington D.C., 2000

### SELECTED AWARDS

VCCA, Artist's Residency & Fellowship, Amherst, Virginia, 2022  
NY Foundation for the Arts (NYFA), Dept. of Cultural Affairs, NY, City Artist Corps Grant, 2021  
A Blade of Grass Foundation, Fellowship, 2013  
apexart, NYC, Global Fellow, 2011  
Artist in the Marketplace (AIM Program), The Bronx Museum, NYC, 2010  
Bronx Council on the Arts, BRIO Grant, NY, 2009

### SELECTED PRESS & BOOKS

25 Great Sentences and How They Got That Way, G. Woods, Norton & Company Book, 2020  
The Nation, OppArt - In Drugs We Trust, June 7, 2019  
The New York Times, Raging at Racism, From Streets to Galleries, Holland Cotter, 1/22/15  
The Wall Street Journal, A New York Artist Who Makes Money - Literally, M. Casey, 11/11/14  
New York's Underground Art Museum, MTA Arts & Design, Monacelli Press Books, 2014  
Hyperallergic, Bronx Abandoned Mansion Becomes a Home for Art, Howard Hurst, 5/3/12  
NASA/ART: 50 Years of Exploration, Abrams Books, 2008